

# SEPTEMBER-READY EVENING

WELCOME TO OUR YEAR 9 PARENTS AND CARERS



**WILMSLOW**  
HIGH SCHOOL

# How do I find out about the course?

Information about the course

The exam board

Information about assessment – exams/NEA

Who to contact to know more

The dashboard is titled 'FORMAL CURRICULUM DASHBOARD' and features a central yellow oval highlighting 'KEY STAGE 4 COURSE CHOICES YEAR 9' and 'KEY STAGE 5 COURSE CHOICES YEAR 11'. Below this are sections for 'OUR FORMAL CURRICULUM JOURNEY', 'PARENTS' EVENINGS', 'REVISION MATERIALS', 'EXAMINATIONS INFORMATION', 'ASSESSMENT & REPORTING', 'EXPECTATIONS EVENINGS', 'SMART LEARNING', and 'DIGITAL FLUENCY & REMOTE LEARNING'. Each section includes icons and text describing the resources available.

**FORMAL CURRICULUM DASHBOARD**

**OUR FORMAL CURRICULUM JOURNEY**

**KEY STAGE 4 COURSE CHOICES**  
**YEAR 9**

**KEY STAGE 5 COURSE CHOICES**  
**YEAR 11**

**PARENTS' EVENINGS**

**REVISION MATERIALS**  
YEARS 7-13

**EXAMINATIONS INFORMATION**  
RULES, TIMETABLES, SEAT NUMBERS etc.  
YEARS 7-13

**ASSESSMENT & REPORTING**  
YEARS 7-13

**EXPECTATIONS EVENINGS**  
INITIAL ESTABLISHING SUBSTANTIAL COMPLETE FLUENT  
YEARS 7-13

**SMART LEARNING: HOW TO LEARN & RETRIEVE KNOWLEDGE**  
YEARS 7-13

**DIGITAL FLUENCY & REMOTE LEARNING**  
YEARS 7-13

- BTEC Enterprise & Entrepreneurship
- A-level Business
- A-level Economics
- Apprenticeship

# OCR Cambridge National in Enterprise & Marketing



# WILMSLOW HIGH SCHOOL

TA = Topic area    📄 Practice to fluency    ⚠️ Pause point assessment



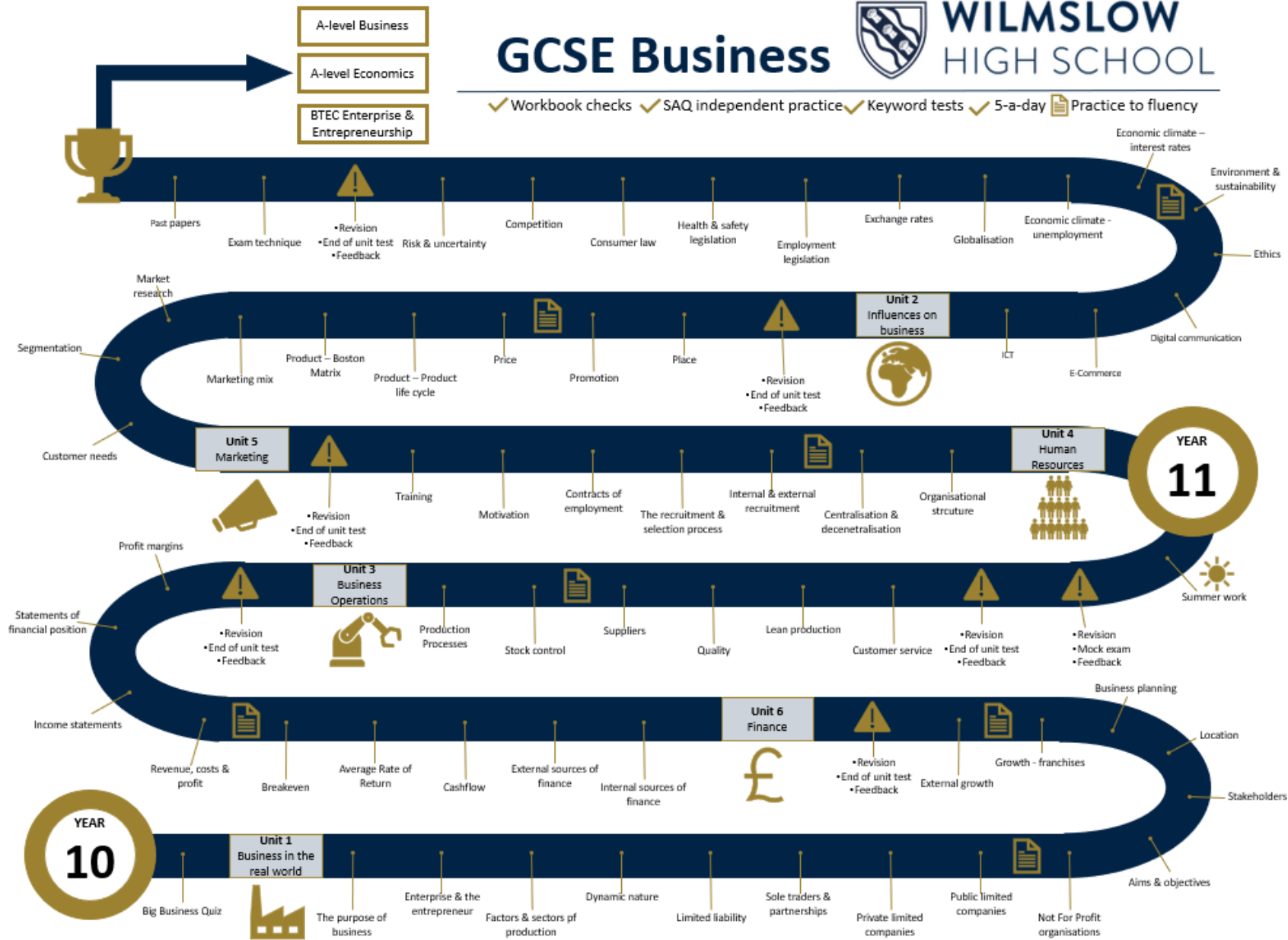


# GCSE Business



**WILMSLOW**  
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✓ Workbook checks ✓ SAQ independent practice ✓ Keyword tests ✓ 5-a-day ✓ Practice to fluency



# MATHS

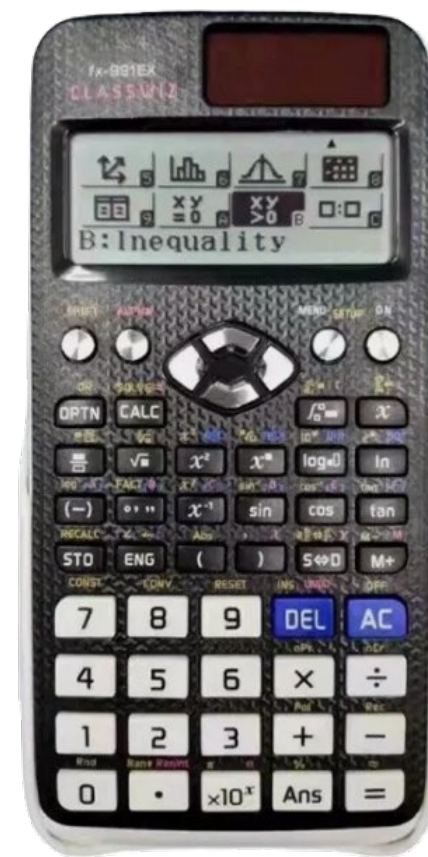
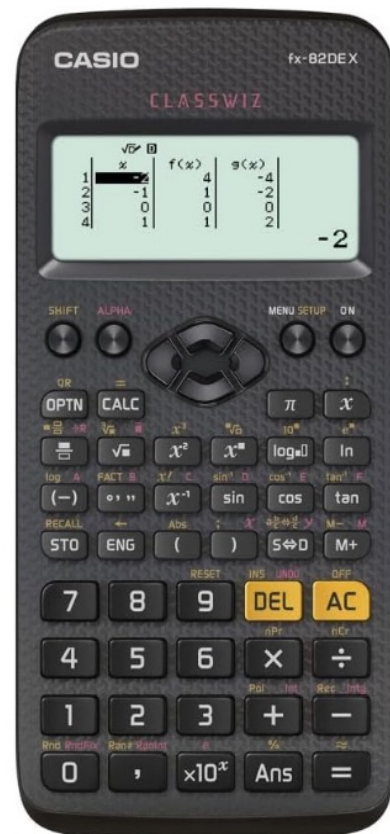
# HIGHER OR FOUNDATION?



Grade 4 – standard pass (C)  
Grade 5 – strong pass (C+)



# WHAT SUPPORT DO WE NEED?



## Question Level breakdown:

Paper 1  
Non Calculator

		Total Marks	% Marks achieved	Average of all students
1	Types of number M322	3	100%	83%
2	Adding Fractions M835	2	100%	78%
3	Fractions of amounts M695	4	100%	46%
4	Standard form M719	1	%	75%
5	Decimals to fractions M958	2	100%	79%
6	Averages from a list M934	2	%	60%
7	Similar shapes M324	1	%	56%
8	Expanding and simplifying M792	3	100%	76%
9	Solving equations M509	2	100%	85%
10	Factorising linear M100	1	%	51%
11	Inequalities on number lines M384	1	100%	54%
12	Solving Inequalities M118	2	100%	58%
13	Simultaneous Equations M852	2	50%	51%
14	Graphical Simultaneous equations M658	1	%	14%
15	Compound measures (speed) M221	2	100%	83%
16	Collecting Like terms M531	1	100%	69%
17	Indices M120	2	50%	49%
18	Lowest common multiple M227	2	%	52%
19	Expand double brackets M960	2	%	52%
20	Factorise double brackets M908	2	100%	53%
21	Solving inequalities M732	2	%	20%
22	Volume of prism M722	3	%	25%
23	Multiplying fractions M197	2	%	41%
24	Simultaneous Equations M852	3	%	0%
25	Indices M120	2	50%	20%

Paper 2  
Calculator

		Total Marks	% Marks achieved	Average of all students
1	Using a calculator M757	2	100%	80%
2	Square root on a calculator M135	1	100%	89%
3	Powers on a calculator M135	1	100%	90%
4	Range from a list M328	2	%	62%
5	Pythagoras M677	2	100%	76%
6	Time calculations M515	3	100%	59%
8	Substituting into formulae M208	2	100%	82%
9	Speed M247	4	50%	84%
10	Volume of cylinder M697	3	100%	55%
11	Drawing linear graphs M932	4	25%	69%
12	Forming and solving equations M957	2	%	55%
13	Mean from a frequency table M127	3	%	40%
14	Similar shapes M324	2	%	35%
15	Surface area of a cube M534	3	%	37%
17	Product of prime factors M108	3	100%	62%
18	Mode from a table M127	1	100%	0%
19	Proportion M478	4	75%	0%
20	Mean from grouped table M287	4	25%	28%
21	Pythagoras M677	4	25%	24%



# WHAT DOES MATHS REVISION LOOK LIKE?

*Maths Genie* GCSE Revision GCSE Papers ▾ A Level Revision A Level Papers ▾ KS2 Revision Resources

## GCSE Revision

🔍 Search for topics...

### Grade 1

Videos	Exam Questions	Exam Questions Booklet	Solutions
<a href="#">Addition and Subtraction</a>	<a href="#">Exam Questions</a>	<a href="#">Addition and Subtraction</a>	<a href="#">Solutions</a>
<a href="#">Multiplication and Division</a>	<a href="#">Exam Questions</a>	<a href="#">Multiplication and Division</a>	<a href="#">Solutions</a>
<a href="#">Time</a>	<a href="#">Exam Questions</a>	<a href="#">Time</a>	<a href="#">Solutions</a>
<a href="#">Writing, Simplifying and Ordering Fractions</a>	<a href="#">Exam Questions</a>	<a href="#">Writing, Simplifying and Ordering Fractions</a>	<a href="#">Solutions</a>
<a href="#">Place Value</a>	<a href="#">Exam Questions</a>	<a href="#">Place Value</a>	<a href="#">Solutions</a>



# ENGLISH



**WILMSLOW**  
HIGH SCHOOL

*"We do not compromise on complexity, but rather we scaffold, model, deliberately practice and teach the necessary skills to ensure that a rich experience is secured for **all students.**"*



# GCSE ENGLISH LANGUAGE/LITERATURE

- Two separate qualifications
- Skills-based approach
- Two-year course
- Blend of Literature and Language
- Four hours contact time per week

Equitable experience: mixed ability classes to ensure every student is given the opportunity to reach their full potential.

# GCSE ENGLISH LANGUAGE



## Paper 1: Explorations in Creative Reading and Writing

### *What's assessed*

#### Section A: Reading

- one literature fiction text
- Section B: Writing
- descriptive or narrative writing

### *Assessed*

- written exam: 1 hour 45 minutes
- 80 marks
- 50% of GCSE

## Paper 2: Writers' Viewpoints and Perspectives

### *What's assessed*

#### Section A: Reading

- one non-fiction text and one literary non-fiction text

#### Section B: Writing

- writing to present a viewpoint

### *Assessed*

- written exam: 1 hour 45 minutes
- 80 marks
- 50% of GCSE

## Non-examination Assessment: Spoken Language

### What's assessed

- presenting
- responding to questions and feedback
- use of Standard English

### Assessed

- teacher set throughout course
- marked by teacher
- separate endorsement (0% weighting of GCSE)



# GCSE ENGLISH LITERATURE



## Paper 1: Shakespeare and the 19th-century novel

### *What's assessed*

- Shakespeare plays
- The 19th-century novel

### *How it's assessed*

- written exam: 1 hour 45 minutes
- 64 marks
- 40% of GCSE

## Paper 2: Modern texts and poetry

### *What's assessed*

- Modern prose or drama texts
- The poetry anthology
- Unseen poetry

### *How it's assessed*

- written exam: 2 hour 15 minutes
- 96 marks
- 60% of GCSE

# ASSESSMENTS

- Formal mock examinations at the end of Year 10 and throughout Year 11
- In-class assessments for each unit throughout the course
- Spoken Language NEA at the end of Year 10
- Low stakes assessment
  - Extended writing tasks (500 words)
  - Retrieval homework
  - Wider reading
  - Quote learning
  - Exam practice

# HOW CAN STUDENTS BECOME EXPERTS?

## GCSE Literature

Wider reading - improves analysis, vocabulary, independent thinking

Reading list provided – list of articles and textbooks, encourage students to read around the set texts

Retrieval practice – recall information frequently through low stakes quizzing (quotes, dates, themes, techniques)

Writing practice - students must complete practice essays and analytical responses, refining this skills takes work, models and scaffolds help students to succeed at this

## GCSE Language

Independent reading - improves ability to synthesise information, exposes learners to new ideas, builds cultural capital, and improves vocabulary

Exposure to non-fiction, news apps, writing for purpose

Writing practice - students must practice creative and opinion writing, particularly focusing on stamina (500-words in 45 minutes) focusing on accuracy of spelling, punctuation and grammar

Online Platforms: Massolit lectures, Firefly, Physics and Maths Tutor

**Sparx Reader**



# SUMMER WORK

English Language › September Ready (Summer Work)

## September Ready (Summer Work)

GCSE  
September  
Ready (Year 9  
-10)

Year 11  
September  
Ready (Year  
10-11)

# SCIENCE

*“The intention of our science curriculum at WHS is that all students are taught a set of core ideas that will enable students to experience a personal sense of awe and wonder when describing and explaining the natural world (or indeed, Universe!)”*

# COURSES

- AQA Separate Science (Triple Science)
- AQA Combined Science - Trilogy
- AQA Combined Science - Synergy (for our two Support Classes)

# HIGHER OR FOUNDATION?



Grade 4 – standard pass

Grade 5 – strong pass



# ASSESSMENTS

- High stakes assessments: At the end of Year 10 and throughout Year 11
- Medium stakes assessments: End of topic tests
- Low stakes assessments - Independent Practice
  - Extended writing tasks
  - Learning homework using knowledge organisers
  - Use of platforms such as Carousel Learning, Seneca, Isaac Physics
- Feedback is provided after each of these forms of assessment

# WHAT SUPPORT DO WE NEED?

# WHAT DOES SCIENCE REVISION LOOK LIKE?

Website: 'Physics & Maths Tutor'



Revision  
 Revision notes, key points, worksheets and questions  
 by topic from past papers

Maths | Physics

Biology | Chemistry

Economics | Geography

English | Psychology

Computer Science



Knowledge organisers

**Y11 Energy**

Energy store	Description	Examples
1 Magnetic	Energy stored when repelling poles have been pushed closer together or when attracting poles have been pulled further apart.	Ridge magnets, compasses, maglev trains which use magnetic levitation.
2 Internal (thermal)	The total kinetic and potential energy of the particles in an object.	Human bodies, hot coffee, stoves or hobs, ice particles vibrate slower but still have energy.
3 Chemical	The energy stored in chemical bonds.	Food, muscles, batteries, fossil fuels
4 Kinetic	The energy of a moving object.	Moving car, buses, comets.
5 Electrostatic	The energy stored when repelling charges have been moved closer together or when attracting charges have been pulled further apart.	Thunderclouds, Van De Graaff generators.
6 Elastic potential	The energy stored when an object is stretched or squashed.	Drawn catapults, compressed springs, inflated balloons.
7 Gravitational potential	The energy of an object at height.	Aeroplane, kites, mugs on a table.
8 Nuclear	The energy stored in the nucleus of an atom.	Atomium nuclear power, nuclear reactors.

19 Energy can be transferred by:

- Heating
- Electrical
- Radiation
- Mechanical

20 The law of conservation of energy: Energy cannot be created or destroyed but it can be transferred, dissipated or stored in different ways.

11  $E_p = mgh$   
 $g = 9.8 \text{ N/kg}$

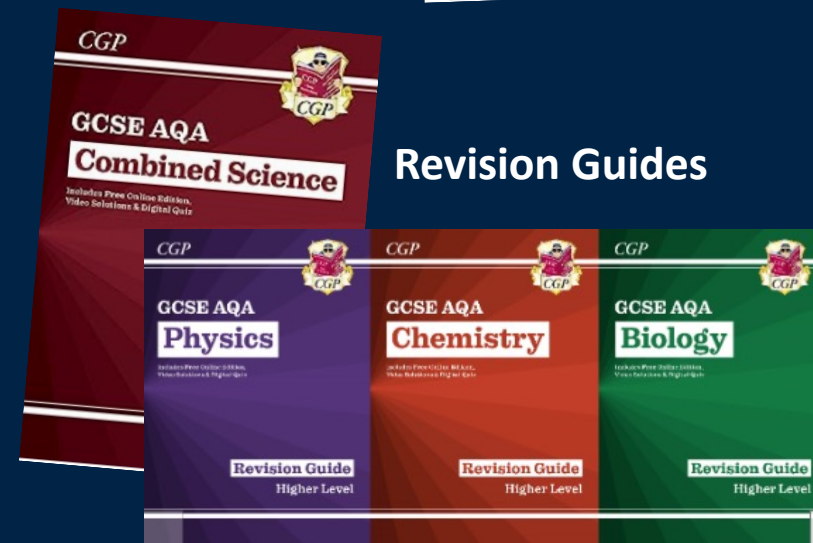
12 Work done against average frictional force,  $F$   
 $WD = F \times s$

13 Kinetic energy =  $\frac{1}{2} \times \text{mass} \times \text{velocity}^2$   
 $E_k = \frac{1}{2} mv^2$

14 Elastic energy =  $\frac{1}{2} \times \text{spring constant} \times \text{extension}^2$   
 $E_e = \frac{1}{2} ke^2$

Bitesize

Revision Guides



# SUMMER WORK

Science › Year 9 › GCSE September Ready (Year 9-10)

## GCSE September Ready (Year 9-10)

Biology

Chemistry

Physics





# NON-EXAMINED ASSESSMENTS

# WHAT IS A NON-EXAMINED ASSESSMENT (NEA)?

- A formal controlled assessment completed by students in lessons over several months
- There are strict regulations set out by the Joint Council for Qualifications (JCQ) on how the NEA can be approached and how it is supervised
- All NEA components are marked by the teacher then standardised internally
- Then a sample of work is moderated externally by the exam board
- The external moderator is assigned numerous schools across a region

# SUBJECTS WITH AN NEA ELEMENT

GCSE COURSE	% OF COURSE
Design & Technology: product design	<b>50%</b> - An explorative design portfolio and final prototype
Design & Technology: graphic products (3D)	<b>50%</b> - An explorative design portfolio and final prototype
Art: fashion & textiles	<b>60%</b> - A portfolio of work sustained project evidencing a journey and further work undertaken over the two years
Art: fine art	<b>60%</b> - A portfolio of work sustained project evidencing a journey and further work undertaken over the two years
Art: photography	<b>60%</b> - A portfolio of work sustained project evidencing a journey and further work undertaken over the two years
Art: graphics	<b>60%</b> - A portfolio of work sustained project evidencing a journey and further work undertaken over the two years
Food, preparation & nutrition	<b>50%</b> - Task 1: science investigation 15% Task 2: practical and written portfolio 35%
Drama	<b>60%</b> - Component 2: devising log and performance 40% Component 3: texts in practice performance 20%
Music	<b>60%</b> - Component 2: performing music 30% Component 3: composing music 30%
Media Studies	<b>30%</b> - Creating a media product
PE	<b>40%</b> - Practical performance in physical activity and sport

# IMPORTANT TO NOTE ...

- Students are free to revise, re-draft and refine their work
- But teachers can only give generic written or verbal feedback
- Teachers can't correct a student's piece of work with specific guidance
- Teachers can't provide templates or writing frames
- Any additional teacher input must be recorded and taken into account when marking work



# CLASSROOM STRATEGIES

- Clear time plans shared with students highlighting interim deadlines
- Exemplar work available for students to view
- Mock NEA tasks
- Building knowledge and skills through Year 10
- Assessment points where work may be completed under formal conditions
- Preparation tasks are set for homework (research, development, flipped learning tasks, drafting/redrafting of work, generating ideas)

# HOW DO TEACHERS GIVE FEEDBACK?

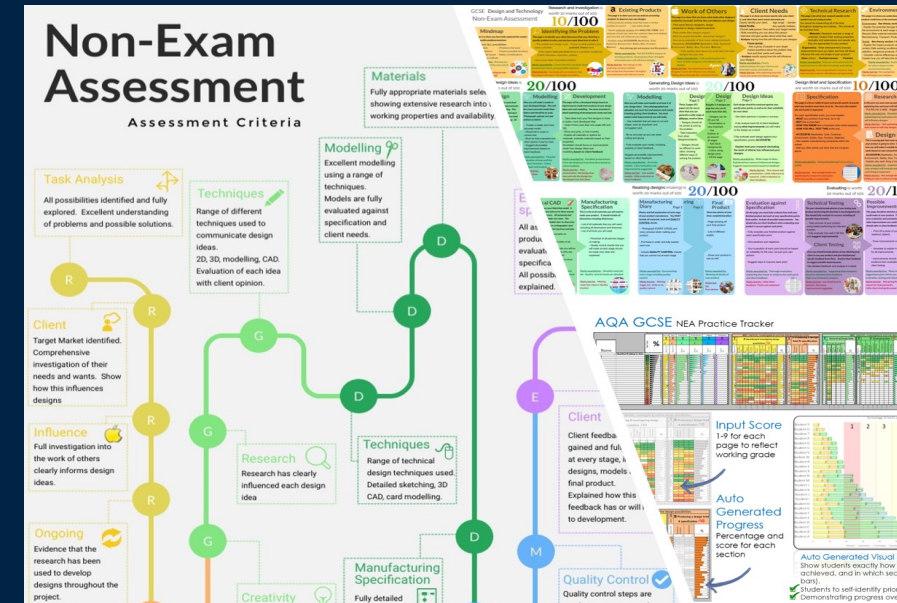
- Teachers will support students with routine 1-2-1 coaching conversations where they review work and prompt students to think about next steps
- Teachers can give whole class feedback, keeping it general
- Teachers can recommend further resources for students to engage with or source
- Teachers can help students plan time, organise their work and model how to critique
- Teachers can breakdown assessment criteria vocabulary to help students understand what is expected
- Students can self-assess against exam board criteria and can also assess each other
- Students can take inspiration and guidance from past work and display pieces

# ADVICE AND GUIDANCE

## Students ...

- **Meet deadlines;** your teacher will have spaced out the chunks of work needed accordingly.
- **Do homework;** this will ensure you meet deadlines.
- **Listen** carefully to your teaching when getting feedback. They know how to maximise marks and what is of benefit/no benefit to your overall performance.
- **Make notes** when the teacher is explaining/modelling/planning/feeding back to you on a certain part of the task.
- **Be organised** with equipment.
- **Plan** each section of the task; layout, content, evidence, etc.
- **Identify** where you may need to do further reading, research or fact finding.
- **Engage** with the marking criteria; ask if there are words or terms you do not understand.
- **Respond** to feedback (don't delay)
- **Talk to your teacher** and ask for help.

## Marking Criteria

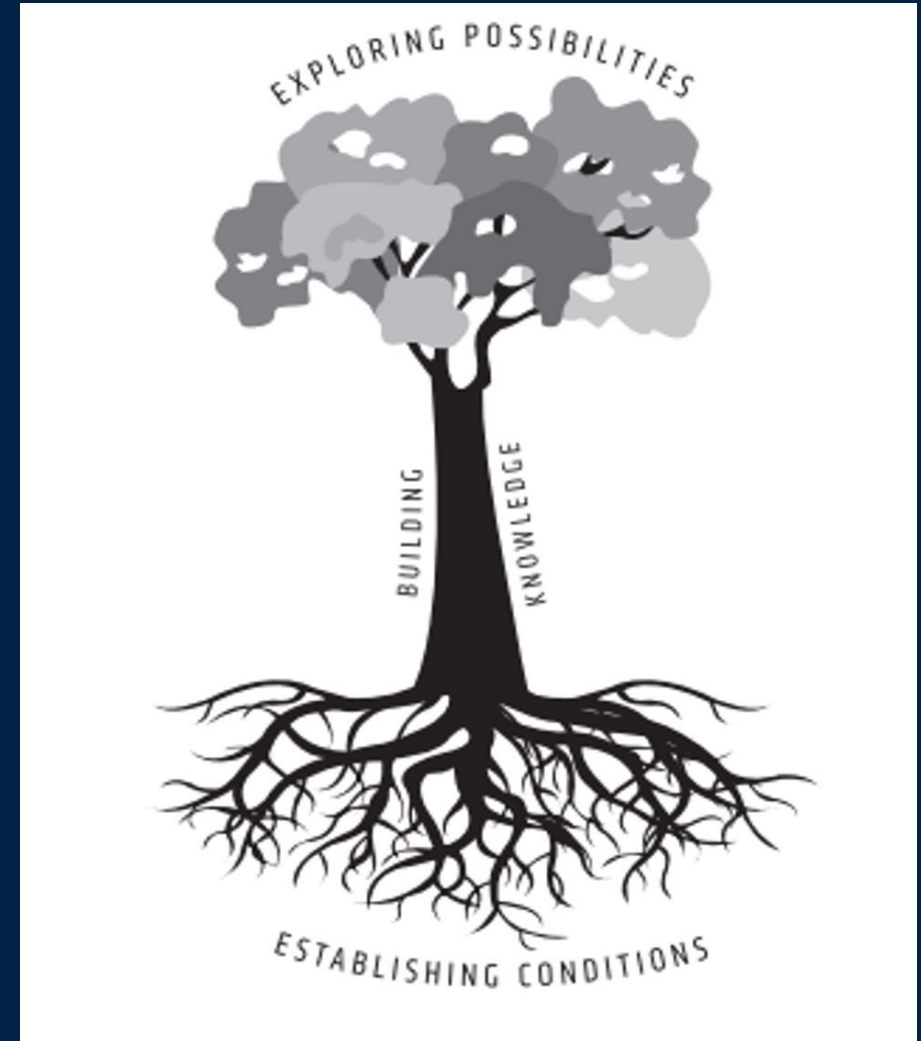


The "journey"  
- a sequence of  
stages  
explained

A method of  
recording  
feedback

# PARENTS, CARERS, FAMILY MEMBERS ...

- **Encourage** your son/daughter to share their work
- **Have a conversation** about their work; ask them to explain their thinking, planning, next steps
- **Offer your feedback**, help them to order their work, expand on their thoughts, generate ideas and motivate
- **Support** with time management
- **Check** they have the necessary equipment
- **View homework** tasks on Firefly
- **Contact the teacher** if you have concerns





# STUDYING VOCATIONAL COURSES

# VOCATIONAL COURSES

- BTEC Tech Award in Sport.
- BTEC Tech Award in Digital Information Technology
- Cambridge Nationals in Enterprise and Marketing.
- Cambridge Nationals in Health and Social Care.



# SIMILARITIES & DIFFERENCES BETWEEN VOCATIONAL & GCSE SUBJECTS

## Similarities:

- Performance tables: All our GCSEs and Vocational courses are on the key stage 4 performance tables for England.
- Qualification size: Each Vocational Subject (BTEC and Cambridge National) is equivalent in size to one GCSE.
- Progression: Both qualifications provide an excellent foundation for progression to A Levels other Level 3 vocational qualifications, as well as apprenticeships.

## Differences:

- Specification content and skills
- Methods & Timings of assessment
- Grading: The grading is different but with equivalent standards (see image on right).



### Key Stage 4 BTEC and Cambridge National vs GCSE grade equivalents



BTEC / Cambridge National Grade	GCSE Grade
Level 2 Distinction*	8.5
Level 2 Distinction	7
Level 2 Merit	5.5
Level 2 Pass	4
Level 1 Distinction	3
Level 1 Merit	2
Level 1 Pass	1.25

# ASSESSMENT - PSAS SPORT & DIT

## PSA – Year 10

Completed between January and May 2024 – 30% of Overall Mark

## PSA – Year 11

Completed between September and December 2024 – 30% of Overall Mark

## Exam

May/June – 40% of Overall Mark

# ASSESSMENT - PSAS

The logo for Pearson BTEC, featuring a blue circle with a white question mark, the word "Pearson" in a serif font, and "BTEC" in a bold, orange, sans-serif font with a dotted pattern to its left.

- A formal controlled assessment completed by students in lessons under exam conditions. This is a mixture of practical and theory assessments.
- There are strict regulations set out by Pearson BTEC about how these assessments are conducted.



# ASSESSMENT - ENTERPRISE AND MARKETING

## NEA – Year 10

Unit R067 – Completed between September and December 2024 –  
30% of Overall Mark

Unit R068 - Completed between January and May 2025 – 30% of  
Overall Mark

## Exam – Year 11

Unit R069 May/June 2026 – 40% of Overall Mark



# ASSESSMENT - HEALTH & SOCIAL CARE

## NEA – Year 10

Unit R033 - Completed in Year 10 – 30% of Overall Mark

Unit R034 - Completed in Year 10 – 30% of Overall Mark

## Exam – Year 11

Unit R032 May/June 2026 – 40% of Overall Mark



Cambridge  
Nationals

H&S September ready: a summer FF task will be set with a link to buying a student guide that will be useful in completing this course.

# ASSESSMENT - PSAS AND NEAS

- Both PSAs and NEAs are marked by the teacher then standardised internally.
- The work is then moderated externally by the exam board.
- The exam board can recommend that the marks are altered.

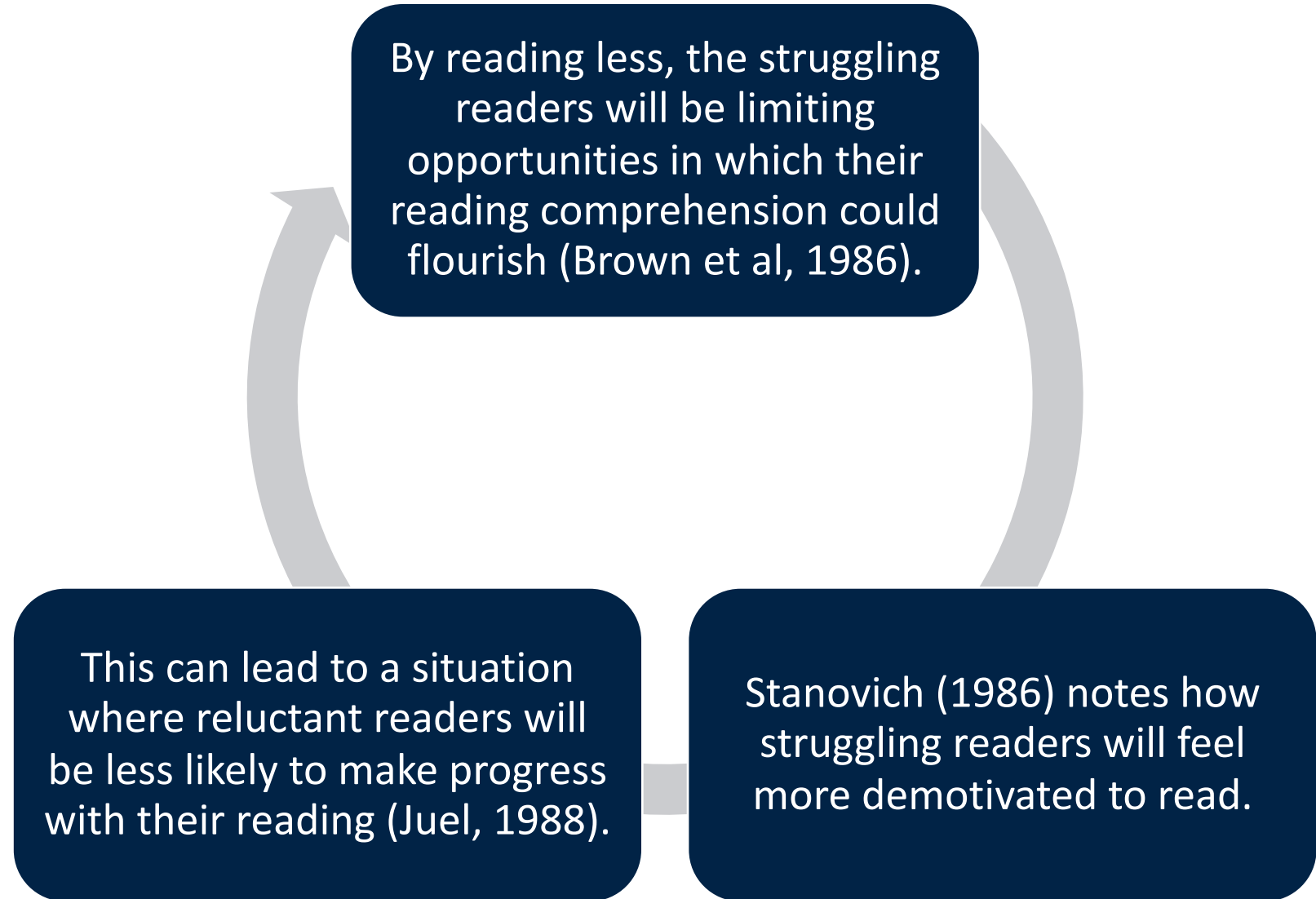
# ASSESSMENT - PSAS AND NEAS

- Lesson **attendance** is key.
- The PSAs and NEAs cannot be continued once the window has ended, even if there are extenuating circumstances.
- Practice work can be done at home.
- The assessment must be done in school under the supervision of a teacher.






# Progress, reading and September-Ready work



# THE ISSUE



# A SOLUTION

Predict	Read	Clarify	Ask Questions and Discuss	Sum up
				
<p>I predict ..... (title/ subheading/ chapter) will be about .....</p> <p>Would anyone like to add to my prediction or ask any questions?</p>	<p>Let's read to check the prediction/s and find out more.</p>	<p>Is there anything you need to clarify, such as tricky words, phrases or ideas?</p>	<p>What did we learn?</p> <p>What else are you wondering about?</p>	<p>..... (Title/sub heading/ chapter) was about .....</p> <p>Would anyone like to add to my summary?</p>

# READING MAKES US CLEVERER

- Students' reading levels are a stronger predictor of their performance in maths GCSE than of history and English literature
- They need a reading age of 15 to access all of the GCSE maths content (<https://www.tes.com/magazine/archive/weak-readers-struggle-more-maths-english-lit>)
- This summer..... read!

# YEAR 10 PROGRESS LEAD

My role is to work with all students in Year 10, across our four houses, to provide support with building successful learning habits that are needed to succeed at Wilmslow High School.

Mr Chadwick: [RChadwick@wilmslowhigh.com](mailto:RChadwick@wilmslowhigh.com)



# SEPTEMBER READY WORK

	Resources	KS3 Subjects
Dashboard	KS3 Subjects >	September Ready (Yr7-8) >
Resources	KS4 Subjects >	September Ready (Yr 8-9) >
Planner	KS5 Courses >	GCSE September Ready (Year 9-10) >
Tasks	Formal Curriculum >	
Markbook	Wider Curriculum >	ALPS+ >
Messages	Students >	Art >

## GCSE September Ready (Year 9-10)

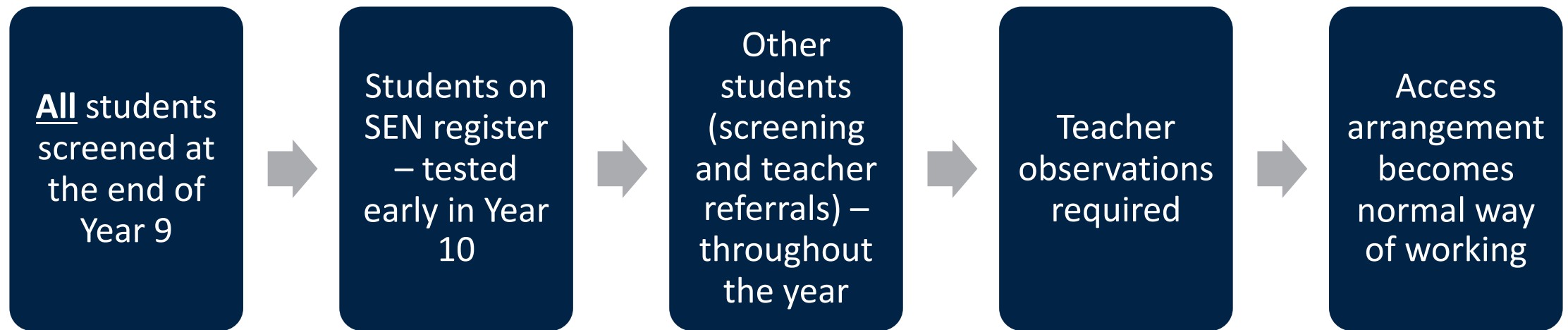
Art, Craft & Design	Business	Computer Science	Design & Technology	Drama	English
Enterprise	Food & Nutrition	French	Geography	German	Health & Social Care (BTEC)
History	ICT	Mathematics	Media Studies	Music	PE (GCSE)



# ACCESSING THE CURRICULUM – ACCESS ARRANGEMENTS

# THE TESTING PROCESS

“Access Arrangements are pre-examination adjustments for candidates based on evidence of need and normal way of working.”



# ATTENDANCE MATTERS

## Moments Matter, Attendance Counts.

<b>Attendance during the school year.</b>	<b>Equates to days absent</b>	<b>Which means the number of lessons missed</b>
<b>97%</b>	<b>6 days</b>	<b>30 lesson</b>
<b>94%</b>	<b>10 days</b>	<b>50 lessons</b>
<b>90%</b>	<b>19 days</b>	<b>95 lessons</b>
<b>85 %</b>	<b>29 days</b>	<b>145 lessons</b>
<b>80 %</b>	<b>38 days</b>	<b>190 lessons</b>
<b>75%</b>	<b>48 days</b>	<b>240 lessons</b>
<b>70 %</b>	<b>57 days</b>	<b>285 lessons</b>
<b>65 %</b>	<b>67 days</b>	<b>335 lessons</b>

